

For the new day

Riviera Paradise

Ready For More

Tune down 1/2 step

① = E♭ ④ = D♭

② = B♭ ⑤ = A♭

③ = G♭ ⑥ = E♭

♩ = 71

Intro

let ring

let ring

Couplet 1

let ring

let ring

Refrain

17 *sl.* *sl.* *sl.* 18 *sl.* 19 *H P* *P* *P* *H* 20 *H P* *P* *P* *H*

let ring-----

sl. *sl.* *sl.* *H P* *P* *P* *H* *H P* *P* *P* *H*

TAB 0 0 9 0 8 11 9 8 9 11 0 11 11 11 9 7 7 9 11 9 0 9 0 9 9 9 0 7 0 7 9 9 0 9 0 9 9 9 0 7 0 7 9

21 *let ring* 22 23

H P P H P H P H P

P P P P P P P P

TAB

9 0-9-0 9 9 9-0 7-0 7-9 9 0-9-0 9 9 9-0 7-0 7-9 9 0-9-0 9 9 9-0 7-0 7-9 0

The musical score for the piece "let ring" is presented in two systems. The first system contains measures 24 through 26. Measure 24 features a melodic line with notes G4, A4, B4, C5, and B4, marked with accents (H) and breath marks (P). The bass line consists of a single note G3. Measure 25 continues the melody with notes A4, B4, C5, and B4, also marked with accents and breath marks. The bass line has notes G3, A3, and B3. Measure 26 begins with a melodic line starting on G4, marked with an accent and breath mark, followed by a triplet of notes A4, B4, and C5. The bass line has notes G3, A3, and B3. The second system contains measures 27 through 29. Measure 27 has a melodic line with notes G4, A4, B4, and C5, marked with accents and breath marks. The bass line has notes G3, A3, and B3. Measure 28 continues the melody with notes A4, B4, C5, and B4, marked with accents and breath marks. The bass line has notes G3, A3, and B3. Measure 29 begins with a melodic line starting on G4, marked with an accent and breath mark, followed by a triplet of notes A4, B4, and C5. The bass line has notes G3, A3, and B3. The piece concludes with a final measure (measure 30) featuring a melodic line with notes G4, A4, B4, and C5, marked with an accent and breath mark. The bass line has notes G3, A3, and B3.

let ring-----

TAB

9 0 9 0 9 9 9 0 7 0 7 9 | 9 0 9 0 9 9 9 0 7 0 7 9 | 9 0 9 0 9 9 9 0 7 0 7 9 | 9 0 9 0 9 9 9 0 7 0 7 9

31 *H P* *P* *P* *P* *H* 32 *H P* *P* *P* *H* 33 *H P* *P* *P* *H* 34 *H P* *P* *P* *H*

let ring-----

H P *P* *P* *H* *H P* *P* *P* *H* *H P* *P* *P* *H* *H P* *P* *P* *H*

T 9 0 9 0 9 9 0 7 0 7 9 9 0 9 0 9 9 0 7 0 7 9 9 0 9 0 9 9 0 7 0 7 9

B 7 0 0 0

Refrain 2

35 *sl.* *sl.* 36 *sl.* 37 *H P* *P* *P* *H* 38 *H P* *P* *P* *H*

let ring-----

sl. *sl.* *sl.* *H P* *P* *P* *H* *H P* *P* *P* *H*

T 0 0 9 0 8 0 8 11 9 8 9 11 11 9 8 9 9 11 13 9 0 9 0 9 9 0 7 0 7 9 9 0 9 0 9 9 0 7 0 7 9

B 9 9 9 9 0 11 11 11 9 7 7 9 11 0 0

Pontasse Refrain 3

39 40 *sl.* *sl.* 41 *sl.* 42 *H P* *P* *P* *H* 43 *H P* *P* *P* *H*

let ring-----

sl. *sl.* *sl.* *H P* *P* *P* *H* *H P* *P* *P* *H*

T 0 0 9 0 8 0 8 11 9 8 9 11 11 9 8 9 9 11 13 9 0 9 0 9 9 0 7 0 7 9 9 0 9 0 9 9 0 7 0 7 9

B 9 9 9 9 0 11 11 11 9 7 7 9 11 0 0

Outro

44 *H P* *sl.* 45 *H P* *P* *P* *H* 46 *H P* *P* *P* *H* 47 *H P* *P* *P* *H*

let ring-----

H P *sl.* *H P* *P* *P* *H* *H P* *P* *P* *H* *H P* *P* *P* *H*

T 9 0 9 0 9 9 7 7 9 9 11 13 9 0 9 0 9 9 0 7 0 7 9 9 0 9 0 9 9 0 7 0 7 9 9 0 9 0 9 9 0 7 0 7 9

B 0 7 9 11 0 0

48

let ring

49

T
A
B

9 0-9-0 7-0 9-0 9-11-13 13
9 9 9 9 11-13
0 7-9-11 11 0