

# Rise above

Riviera Paradise

Ready For More

Dropped D tune down 1/2 step

① = E♭ ④ = D♭

② = B♭ ⑤ = A♭

③ = G♭ ⑥ = D♭

♩ = 92

el.guit.

1 Intro P P P P H 2 P P P P H 3 P P P P H

4 5 P P P P H 6 P P P P H

7 P P P P H 8 *sl.* 4x

P.M. *sl.* P.M. -----4

9 10

TAB

0-15-0-0-14-0-0-12-0-0-10-0-0-10-12 0-15-0-0-14-0-0-12-0-0-10-0-10-12-0 (0)-15-0-0-14-0-0-12-0-0-10-0-10-12 (0)-15-0-0-14-0-0-12-0-0-10-0-10-12

(0) 0 X 0 X 0 X 0 X X 3 (3) 3 X 3 X 3 X 3 X X 5 (0) 0 X 0 X 0 X 0 X X 3 (3) 3 X 3 X 3 X 3 X X 5 (0) 0 X 0 X 0 X 0 X X 3 (3) 3 X 3 X 3 X 3 X X 5

13 Couplet

14

TAB

(0) 0 X 0 X 0 X 0 X X 3 (3) 3 X 3 X 3 X 3 X X 5  
(0) 0 X 0 X 0 X 0 X X 3 (3) 3 X 3 X 3 X 3 X X 5  
(0) 0 X 0 X 0 X 0 X X 3 (3) 3 X 3 X 3 X 3 X X 5

Da Coda

Pré refrain 3x

4x

18 19 20 21

TAB

The image shows a musical score for a guitar. The top staff is a treble clef with a key signature of one sharp (F#). It contains a pre-chorus (Pré refrain) consisting of three measures (18, 19, 20) and a chorus (4x) consisting of four measures (21, 22, 23, 24). The pre-chorus starts with a double bar line and a repeat sign. The chorus starts with a double bar line and a repeat sign. The bottom staff is a tablature (TAB) for the guitar, showing fret numbers (0-12) and bar lines corresponding to the measures above. The key signature is one sharp (F#).

2/5

**4x**

 $\Phi$

34 35

TAB (0) 11 0 15 0 0 12 15 0 10 12 0 12 15 0 10 12

36 37

TAB 0 15 0 11 5 5 5 5 5 7 7 7 7 5 5 3 0

38 39

TAB (0) 15 0 11 0 15 0 0 12 15 0 10 12 0 12 15 0 10 12

40 41

TAB 0 15 0 11 5 5 5 5 5 7 7 7 7 5 5 3 0

♩ = 196  
42 Outro 43

TAB (0) 15 0 0 14 0 0 12 0 0 10 0 0 10 12

44 45

TAB

0 0 15 0 0 14 0 0 | 12 0 0 10 0 10 12 0

46 47 48

TAB

0 0 15 0 0 14 0 0 | 12 0 0 10 0 0 10 12 | 0

49 50

TAB

(0) 0 15 0 0 14 0 0 | 12 0 0 10 0 0 10 12

51 52

TAB

0 0 15 0 0 14 0 0 | 12 0 0 10 0 10 12 0

53 54

TAB

0 0 15 0 0 14 0 0 | 12 0 0 10 0 0 10 12

55 56 *sl.*

TAB

3 3 3 3 3 3 3 | 3 5 5 5 5 5 5 0